

Jean-Paul Bonneau

Cinematographer

WWW.JPDOP.COM

TELEVISION & NEW MEDIA

(STOP MOTION)

Production Company:

CAPTAIN UNDERPANTS 6.0

Netflix / Dreamworks

Stoopid Buddy

DESCENDANTS 3: HALLOWEEN SPECIAL

Disney

Stoopid Buddy

FORTNITE: LOBBY SONG

Epic Games

Stoopid Buddy

HOT WHEELS: HOT WHEELS CITY

Mattel

Fullscreen

AMERICAN GIRL: THEN AND NOW

Mattel

Fullscreen

HOT WHEELS: MONSTER TRUCK ISLAND

[Additional Cinematographer]

Fullscreen

[ADDITIONAL EXPERIENCE]

TELEVISION

(STOP MOTION)

Position:

Network:

ROBOT CHICKEN: SEASON 10

Camera Operator
day-player

Adult Swim

SUPERMANSION: SEASON 3

Camera Operator

Crackle

ROBOT CHICKEN: SEASON 9

Camera Operator

Adult Swim

SPONGEBOB SQUAREPANTS:
THE LEGEND OF BOO-KINI BOTTOM

Lighting Technician
day-player

Nickelodeon

SUPERMANSION: SEASON 2

Camera Operator

Crackle

FEATURE FILM

(STOP MOTION)

Position:

Director:

WENDELL AND WILD

Gaffer [L.A. Unit]

Henry Selick

ANOMALISA

Oscar Nominee: Best Animated Feature Film

Lighting Technician

Charlie Kaufman &
Duke Johnson

EDUCATION: AMERICAN FILM INSTITUTE
COLLEGE OF THE HOLY CROSS

M.F.A., CINEMATOGRAPHY
B.A., POLITICAL SCIENCE